A critical analysis

Efficiency 1st, students 2d

By Mike Brock

Increased overcrowding in state college classes can be expected in coming semesters, largely because of an "efficiency report" that is pockmarked with distorted reasoning, leaping conclusions and contrived arguments.

Governor Reagan's Task Force on Higher Education released the report on instructional workloads in March, 1971. It has since been known as the Teerink Report. The chairman of the Task Force, John Teerink, is deputy director of the State Water Project.

The report's basic premise, as defined by state college legislative analysts, is "that we should begin to evaluate the instruction function in terms of output."

Under Fire

Parts of the report came under immediate fire from state college officials, who opposed the State Department of Finance's use of it in determining the makeup of the 1971-72 faculty.

Phoenix acquired a copy of the report for review. Many of the findings raise significant, but unanswered, questions.

Primary among these is why a report "based primarily on fall 1969 data" should be applied to present workload faculty requirements at the state colleges.

No provision is made in the study for subsequent raises in workload or faculty reductions.

The task force stated it was "assigned the task of re-examining historical faculty workload standards" to "assist academic managers and funding authorities in the process of resource allocation."

Guideline

More precisely, the report's authors called it a guideline to help "maximize instructional output without sacrificing the quality of the academic product."

The report also is designed "to motivate administrators to think in terms of output effectiveness, to develop a greater receptivity for higher education among the citizens and to assist the academic community in performing serious human resource planning and program evaluation."

What this verbosity means, it turns out, is "an additional two-unit course" for each senior faculty member.

Analysis

The faulty reasoning and unproven assertions that this and other recommendations are based on deserve analysis.

The report mentions that giving more weight to smaller classes and individual study, rather than to larger lecture classes, "penalizes disciplines or campuses which might otherwise attempt to find innovative methods which would permit a faculty member to accommodate a greater number of students."

There is concern that greater class sizes will harm academic achievement, but the Task Force tried to be reassuring: "Recognized leaders in education have indicated that there is very little relationship between class size and student achievement."

"Leaders"

None of the "recognized leaders" are named.

"Regular faculty class contact time is only about 11 per cent of the reported work week," the report says.

But how many hours each faculty member spends preparing for his classes is all but ignored.

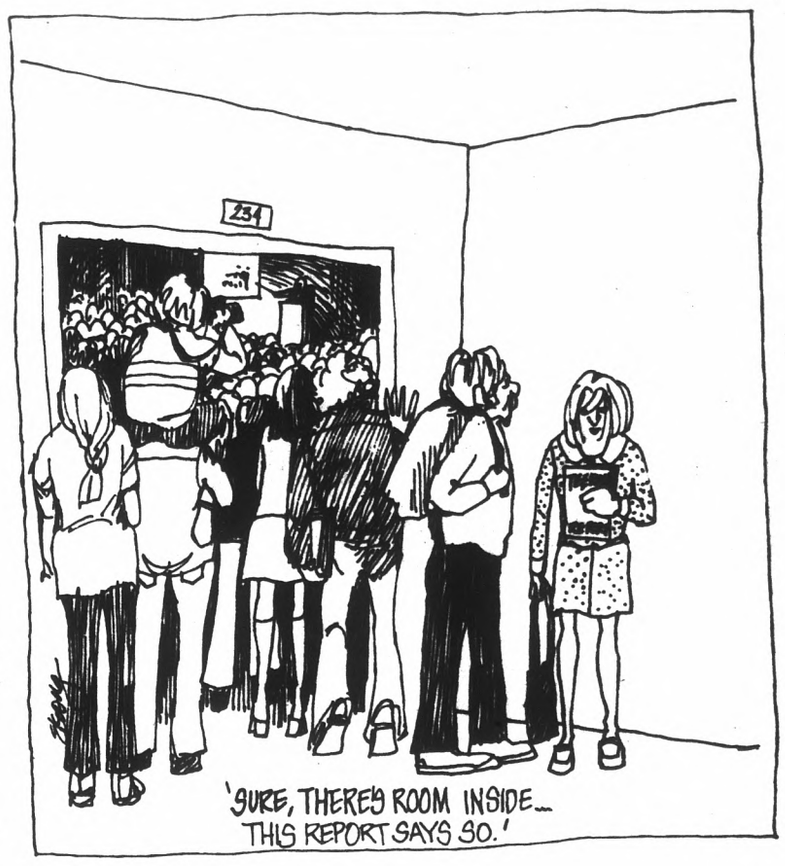
The attitude of the committee - that education is a business - emerges as the basis for this and other omissions.

Revenue

"Numerous key governmental programs have forecast future expenditures which exceed all estimates of projected revenue," the report warns. "Each program will compete aggressively for the limited available resources."

Precisely how education can

continued on Page 3



Classes become "sardine cans"

By Lavine Lee

Grossly overpopulated classes are making more and more students think of abandoning SF State for good.

But many professors still allow an excess number of students into class, even if the class is already filled to the capacity designated by the college, according to a Phoenix survey.

Professors are forced either to play the "heavy" by ousting a student who desperately needs the class, or to tolerate teaching in a sardine can, Phoenix research indicated.

Why?

Urban Whitaker, dean of undergraduate study, said there is no "official" college policy concerning extra people in classes. Generally, it is left up to the instructor.

Policy or Not?

However, Donald Garrity vice-president of academic affairs, said there is a definite policy. Every class is given a course classification number which limits the number of students in a class, and must be followed. However, there is a slight degree of flexibility, he said.

The breakdown includes laboratory courses, lecture-discussion classes, lecture sessions, etc.

If enrollment far exceeds its limit, another section may be added, depending upon available facilities and instructors.

Since SF State was criticized for its practices in this area in the past by the auditors of the State Department of Finance, the college has been extremely careful in checking overcrowded classes.

continued on Page 8

PHOENIX

Vol. 9, No. 3 *San Francisco State College* *Thursday October 7, 1971* *Ten pages*

Ray Brutti

Demonstrator raps cops and Alioto as candidates wait it out

800 at SFSC hear City Hall's hard-sell

By John Cherry

Joe Alioto came to campus in his shiny black limousine Wednesday night, smiling like a professional smiler, radiating vigor and good cheer.

He left 45 minutes later, waving to the crowd and still smiling that professional smile.

If he was bothered by the raucous SDS demonstration that greeted him here, he gave no sign.

Mayor Alioto was the main attraction at a mayoral candidates' night in the main auditorium which was packed with 800 spectators.

SDS protest

Thirty-five SDS sympathizers showed up to express their anger at Tuesday's police killing of a black man at Hunter's Point. After picketing the entrance to the auditorium for 20 minutes, the demonstrators marched inside.

They succeeded in halting the meeting with shouts of "kill pigs, not people," while Alioto sat impassively, watching and waiting for their anger to fade.

The audience was also impassive, until three of the demonstrators climbed onto the stage and tried to speak.

At that point the crowd became hostile and shouted down the protesters. Master of Ceremonies John Edwards left to get the campus police, who were waiting offstage, but returned without them.

The audience finally let the demonstrators have their say. They accused the San Francisco police of murder, and denounced the election as a sham.

"We do not believe that anyone who is not backed by millions of dollars has any chance whatsoever of being elected," they said.

They concluded with the plea "Don't vote–organize," and left the stage.

Boos

The program then continued, peppered with boos and cheers.

Alioto shared the stage with seven of his nine opponents in in the mayoral race. Thw two absentees were Harold Dobbs, who showed up two hours late, and Dianne Feinstein, who arrived immediately after Alioto left. Some observers speculated that Alioto and Mrs. Feinstein wanted to avoid a face-to-face confrontation.

Also on the stage was a largely superfluous panel of two students and two teachers.

Mayor's response

The questioning of Alioto was dominated by the demonstrators whom the Mayor referred to as "pigs" in response to their use of the epithat. After trying to drown out a five-minute introductory speech by Alioto, they questioned the integrity of the Mayor's police commission.

Alioto defended the comm

Alioto defended the commission. He said he would never approve the concept of a civilian police review board. He reaffirmed his faith in Don Scott, the new police chief, and received loud applause when he said: "Seven policemen have been murdered this year."

Exit

When Alioto's time was up he walked to the front of the stage, waved to the crowd, smiled at the TV cameras, and strode confidently offstage. His limousine was waiting outside at the curb.

Shaking hands and smiling all around, he stepped gracefully into the back seat and rode off into the evening fog as a half-dozen demonstrators shouted.

The rest of the meeting was anticlimactic.

One by one, each of the candidates spoke briefly and answered questions, except for Stanley Cotton. Cotton, an unemployed ex-convict, casually read a 23-minute poem. "It's all political stuff," he said.

Three weeks ago Glen Fahs, of the Faculty Program Center, asked two students to serve on a panel that would ask questions of the mayoralty candidates at the Townhall yesterday.

The panel was formed. Press clippings and campaign literature were sent to the panel members. The students prepared their questions.

About an hour before the candidates arrived on campus, John Edwards, executive vice president of SF State and host of the program, informed the students that there had been "a change of format." The panel after a brief initial statement, could observe, but ask questions only if there was a "lag" in the program.

And that is precisely how the panel operated. They observed and they were silent. The student members walked out.

The job market just ain't there

By Paul Thiele

President Nixon's wage-price freeze has not visibly affected the job outlook for SF State students this semester. It is still poor.

According to Placement Director Vernon Wallace, accounting students have the best chance of getting jobs through the placement office. Otherwise, clerical work in insurance, law, and accounting offices are the main job openings in the city.

No Solace

Christmas vacation will not provide solace for part-time job seekers, either. The University of San Francisco, City College, and the city's high schools will let out a week before SF State, and there will be little left for students here to choose from.

Wallace described the situation as "a headache."

There have been better times for job seekers. Formerly, Wallace said, qualified people could virtually pick whatever they wanted as an occupation. Now those prospects are very narrow.

Disappointed

Wallace said students should not make rigid decisions about their occupation or they may be disappointed. He encourages job seekers to come to rap sessions at the Placement Center in Mary Ward Hall 10 a.m. Tuesdays and 1 p.m. Thursdays in the conference room across from Room 114.

Students are alerted to openings in new, low-paying fields

continued on Page 8

Anti-war Rally

By Eric Berg

The Student Mobilization Committee (SMC) is sponsoring a noon rally Wednesday, Oct. 13, in front of the Commons to publicize the upcoming Nov. 6 march and rally in San Francisco against American involvement in the Indochina War.

Speakers from Gay Liberation, Independent Campus Women, La Raza, Students for Prison Reforms, and other organizations will be heard. Wayne Bradley, president of the campus chapter of the University Professors of California and Ken Maley, Associated Students president, will speak.

Oct. 13 is to be a day of anti-war activities in work places and on campuses. Called "Moratorium on business as usual", labor unions in New York city will attempt a work stoppage in the garment district. In San Francisco students will participate in leafletting downtown.

Dean Reed, campus spokesman for SMC, says his organization is busy collecting endorsements from every "progressive" student organization and leader on campus to bring about a coalition for a student strike Nov. 3.

"We want to re-create the anti-war university of May 1970," said Reed referring to broad strike coalitions during the Cambodia protest.

On November third, SMC is asking all professors and students to focus on the war and prepare for the march Nov. 6. SMC will petition the Academic Senate to ask teachers not to have tests that day. Students will be asked to channel all their energies into putting out anti-war information.

Phoenix Editorial

The opinions expressed in Phoenix editorials and columns reflect only the views of the editors and the columnists.

One hour zone an anti-student plot

It is time we got rid of the one hour parking zone in Parkmerced.

The parking situation in Parkmerced is just another example of students being treated like second-class citizens.

The one hour zone is nothing but a money-making gimmick perpetrated by the city of San Francisco. The residents cooperate in this anti-student plot.

The people in this predominately white, conservative, middle-class neighborhood have always been prejudiced against this multi-cultured, innovative campus and even more so since the students-teachers strike of late 1969.

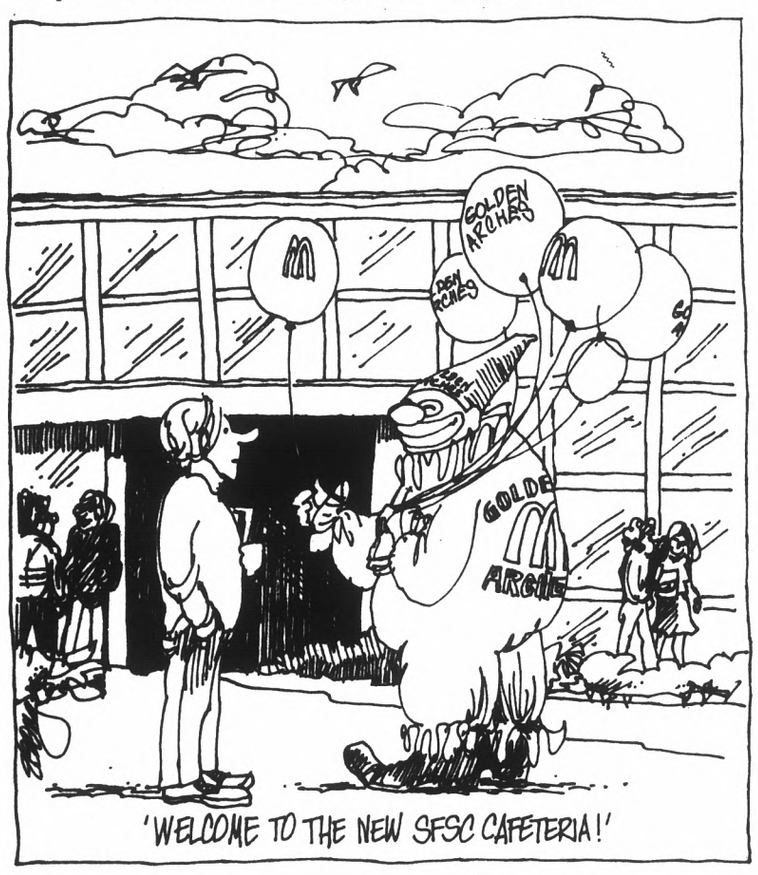
What student can park for only one hour and attend an hour long class or a two hour class?

And why was the fine raised from two to three dollars? Obviously a case of double jeopardy. Is the extra dollar being used to construct free parking lots for the people of San Francisco or building safer city roads? Or is the money being used to hire more meter maids? The Phoenix demands the city government reply to the above questions.

These fines are unfair and should be abolished.

To the people of Parkmerced: Has it been right to have a one hour parking zone for all these many years when the demand for more parking spaces has grown in the past few years?

The one hour law must be changed. Students should be able to park free in the surroundings of this campus community.



PHOENIX

1600 Holloway Avenue

San Francisco, California 94132

(415) 469-2083

Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State College. The official opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N. Y. 10017.

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No room for handicapped students

Editor:

This letter, unlike many others, is not intended to arouse passions, deactivate the activists, or commit the uncommitted. It is not designed to appeal to the radical or the reactionary. It is simply a note of concern for a fellow human being who has not been able to obtain assistance within the machinery of campus procedure.

The person about whom I am writing is a popular lecturer in Social Welfare. Because of a serious visual handicap it is impossible for him to drive a car and it is difficult for him to travel about as most of us do. His family lives in a city in the Central Valley, so that in order to see his wife and children he must travel there by Greyhound each Friday night and back to SFSC on Sunday night. During the week he stays at the San Francisco YMCA, which means another long bus ride twice daily. In past semesters he was able to find a room at one of the student dormitories most of the time, although even then he had to move from room to room almost daily because of various "housing policies." This semester he has not been able to obtain any room at SFSC and must thus apparently continue the described schedule and procedures for the remainder of the semester and perhaps also the following one.

Because I do not wish to embarrass any of the personalities involved I do not think that I should mention any names directly but that perhaps your influence and a bit of publicity for the situation might lead to eventual aid for a worthwhile, though somewhat handicapped staff member (or simply another human being) who needs help which a community such as this campus should be able to offer.

A Graduate Student

Anti-sexist

Editor:

I chanced to enter on Wednesday, September 29th, a few minutes after noon, the Gallery Lounge unaware that it was then the place of meeting for a sexist women's group: I was told to leave because I am a male. It is upsetting for me to learn that a group like this one is allowed use of a campus facility for exclusivist purposes.

Dennis Meehan

Faulups

Editor:

I am a graduate student at San Francisco State College. This semester, due initially to administrative foulups, and later to simple lack of classroom space, I am unable to enroll in the classes I require. After an exasperating week of scurrying about campus, I wound up speaking to the head of my department. He flatly stated that the horribly reduced level of service on the campus was directly attributable to the State's budget cutbacks. He said also that I could consider myself fortunate: at least I was able to get some classes I needed. Other students were being turned away cold.

The disappointment at school gave me pause to reflect. Mental health programs, which are of great interest to me, have also suffered greatly due to budget cutbacks. Student fees have again increased, yet services to students have decreased. (Not to mention such spectacles as the Biological Sciences building at San Francisco State, which has been built, but which cannot be outfitted.) None of my State taxes, not my income tax, nor my property tax, nor the sales tax, nor gasoline taxes, nor the so-called "vice taxes" has been reduced, yet there is everywhere evidence of decreasing levels of State service to the public.

Please bear in mind that I am not condemning the State for the continuing tax rates or the decreased services in and of themselves. Certainly if the State has financial difficulties and certain adjustments must be made toward some eventual benefit, then certain sacrifices may have to be made too. But I am as yet unable to determine what that eventual benefit may be.

The favor of your reply is requested.

Richard A. Amyx

Birth control

Dear editor,

The purpose of a college newspaper as I see it is to deal with the problems of the students. One area of vital student concern that has not been dealt with in sufficient depth is that of birth control.

A friend of mine has brought to my attention the problem of the single woman in deciding her own ability to terminate her possibility of producing offspring. She is 24 years old, has been on birth control for seven years, has had one abortion, and has no intention of ever having a baby.

She has sought an operation that would, with no more danger than an appendectomy, eliminate her jeopardy from bearing children, but in this state and in any state in this country, she is denied the right to determine whether she should have children or not because the "authorities feel that a women has to be over thirty or have already had four children before she is "mature enough to decide whether she really wants children or not."

This woman does not want to bring any more children into this already cramped world. I would like to say now that she should have the right to make this decision.

C. Olson, senior

Dr. Bossi's Bag

School is often such a drag. So like I dig to get stoned in order to tolerate some of my more boring classes. But I don't have enough bread these days to score a decent stash. Could you, perhaps, tell me of some local mushrooms, or some natural perishable that will get me a decent high?

Why don't you try smoking finely cut dried banana skins. In addition to stinking up the house, and irritating your throat and lungs with the smoke, if you believe enough, you can get as good as psychological high as the many thousands of gullible souls across the country who fell for the great "Haight-Ashbury put-on" a few years ago. Or perhaps you might prefer to follow the skid row routine with some cheap wine. Another alternative would be to invest some time and energy in searching out and working for the means of achieving the natural high that comes with the knowledge and acceptance of one's self and leads to self respect and self confidence. With all of its many faults, I still believe SF State offers many opportunities to those students seeking the inner security of self knowledge. My first suggestion would be that you see one of the professionals at the Counseling Center, now located on the third floor of Mary Ward Hall. Or, if you prefer, come to the Student Health Service and ask to see one of the staff psychiatrists. Maybe I should call this the search for an "organic" high.

It seems no matter what I eat, or how regular I am, it seems that I have been passing an unusually excessive amount of gas lately. I tried several diets to eliminate this, but none seem to be working. Help me!. . .and help my friends. My roommates have begun to complain.

Let me repeat the answer that I gave to a similar question last year about this time. "To the best of my knowledge there is no known intestinal deodorant. If there were, I am sure some fortunate producer of patent pharmaceuticals would be saturating the airwaves with advertisements of his product. Most of the air in the intestinal tract, over 80%, is introduced by swallowing, such as when eating, when drinking, or swallowing saliva or nasal secretions. Swallowing is largely an unconscious act and its frequency varies greatly from person to person. Excitement, nervousness, animated conversation, may greatly increase the amount of swallowing and, therefore, the amount of air in the stomach and intestines. Should this air travel northward from the stomach it will exit through the mouth in the form of a belch. However, once the air has passed through the stomach into the small bowel, under normal conditions it will continue through the small bowel and large bowel and exit through the anus. Much of this air leaves quietly, involuntarily, odorlessly, and in small increments. However, with increased activity, or peristalsis in the small and or large bowel, the gas moves more rapidly through the intestinal passages, often with the congregation of the bubbles of gas into a larger mass, which is forcefully and audibly expelled through the anus. This is called flatus (pronounced with a long a). The type of food eaten, its decomposition by intestinal secretions and enzymes, and the action of bacteria normally found in the bowel, result in the production of a small amount of gas and, more important, the characteristic odors that we associate with feces and flatus. Certain foods such as onions, baked beans and highly seasoned dishes are known to produce increased flatus with the characteristic odor." Last year's column ended at this point, but this year I have some further suggestions. If you are black, oriental, or an American Indian, you should consider the possibility of inability to fully digest milk, which can result in the production of intestinal gas with increased flatus. In any event, I believe you would be best served by reviewing your symptoms and your diet with one of the Student Health Service physicians.

Esoteric Adventures
starring
Charlie Cluck
Charlie stumbles upon a "geep" party
Hi, what's geep?
Close in! a giant chicken!!
I'm just a human possessed by chicken spirits
Does "geep" make you laugh?
Unless... a Haint sucks your enthusiasm!
Oh yes!
Angel Bright Life in Death Don't let this Haint suck my breath
Too much!
Do you think we still go around sucking people's breaths?
I'm holdin' my breath so I can't answer
The Government's paid us off
Oh yea?
Well, what do you suck now?
enthusiasm!
THUD

Teerink charged with distorting facts

By David Perlman

"Inaccurate data" and "specious assumptions about education" are to blame for state college budget cuts, according to the Faculty Budget Coordinating Committee.

The inaccurate data the committee refers to is in the Teerink Report on efficiency in the state colleges and University of California.

In a subsequent report to the faculty, the committee stated that Teerink Task Force misrepresented faculty workloads.

Faculty workload is measured in credits - 12 credits is full-time at state colleges.

The committee said the Teerink report alloted only 11.1 credits per faculty in 1969 by using a new formula which accounts only for lecture and laboratory work.

The report's text was milder. It merely said Reagan's allegations were "based on selective use of data."

12.5 Units

When units for independent study are added, said the committee, Task Force figures average out at 12.5 units per faculty member.

The committee's study also points out part-time faculty members are excluded from the figures. Adding their units, the system-wide average faculty load was 12.7.

Lloyd Crisp, Speech Department chairman and a co-author of the committee's report, charged that Gov. Reagan "lied" when he said state college faculties taught only 11.1 units.

Nonetheless, the governor's budget is based on the assumption that state college faculty are teaching only 11.1 units.

The budget stipulates that if professors carried 12 units, then 250 faculty members can be dropped while student enrollment is increased bt 18,000, the faculty report said.

Throughout the faculty report, the Teerink report is described as the rationale for Reagan's budget cuts.

SF State

SF State was hit especially hard. It is the only college in the system that is budgeted to spend less this year than last year. SF State has lost about $1 million.

Eighty-eight faculty positions were lost here this year. Hardest hit were the social science, education, and humanities departments.

'efficiency expert'

By Pete Groves

John R. Teerink, chairman of the governor's task force that prepared the report on efficiency in California higher education, admitted Monday he was not an expert in the field.

"People always ask me what expertise I have in education and of course I don't have any" he said.

Teerink is a licensed civil engineer and a deputy director in the Department of Water Resources.

What qualifies an engineer to help author such a report?

Management Problem

Teerink said the faculty of the higher education system is a "great, great resource", and his report was an investigation of a "management resource problem."

"It was strictly a management problem, and we found (managements) didn't actually know what their resources were or what their needs were," he said.

Teerink was at Ohlone College in Fremont to talk to the local League of Woman Voters about the California Water Project. He was reluctant to answer questions about the education report, but he did say, "there was quite a flap about the report during Reagan's budget hearings, but we were sure of our calculations."

Criticism

During the Fremont meeting a member of the Sierra Club criticized Teerink and the Water Resources Department for their reasoning and philosophy, rather than for specific works.

Teerink received his engineering license in 1946. Before becoming a deputy director in 1967 he was an assistant chief engineer for state-wide planning of five water control districts.

Jam classes efficient?

continued from Page 1

devoted to education.

Merits of the classic one-to-one teacher-student ratio, or ratios near that ideal, are also not dealt with.

Business-oriented motifs are substituted: "an obligation to insure that optimum use is made of the physical and human resources available"; "maximize instructional output without sacrificing the quality of the academic product."

Smokescreen

The report sends up a smokescreen of detailed faculty workload evaluating formulas. The best measure of "instructional productivity," it says, "is the product of course credit value multiplied by enrollment."

The report concedes, however, that this measurement is not wholly "related to actual student or faculty effort, that it is an artificial measure of student progress and that it has no relationship to the educational process."

Furthermore, it is recognized "that this gauge can be manipulated without aggressive application of statewide controls." But, the Task Force claims, its formula is still "the best of available productivity indicators."

Academic variation is identified in the report as the enemy of efficiency.

The Task Force complains that "wide variances exist in . . . productivity, faculty instructional cost per student credit hour, class size and faculty workload within the same discipline areas, between campuses and between discipline areas on each campus."

But the report fails to deal with the need for variation tolerance if better instruction is to evolve.

It also ignores the many students who prefer a certain college or school because it is peculiarly fitted to their needs.

Instead, the commission recommends "conformity throughout California public higher education in the degree requirements of each discipline and in course classification and establishment of credit values. These steps would be mandatory . . . "

Future

Where the "efficiency" heat is headed next is hinted at in the following passage:

"Concern has been expressed about the time spent by students - typically five years or longer - in doctoral programs." An "evaluation of the cost-effectiveness of resource expenditures on doctoral programs" was recommended.

The Task Force says present staffing practices mean "fewer students can enroll than the system could otherwise accommodate." But accommodation is never really defined.

Nowhere in the document are the words "liberal education."

Any of your friends?

Know a vampire?

By Demetrie

How real are vampires?

Perhaps soon the answer will come from a professor of English at SF State.

"Right now I'm in the process of writing a book on vampire affairs," said the professor, who is now shying away from publicity due to pranksters

"Additional publicity is the least thing I need right now," he said. "I've had my share of crank calls. It is a perfectly serious, laborious work."

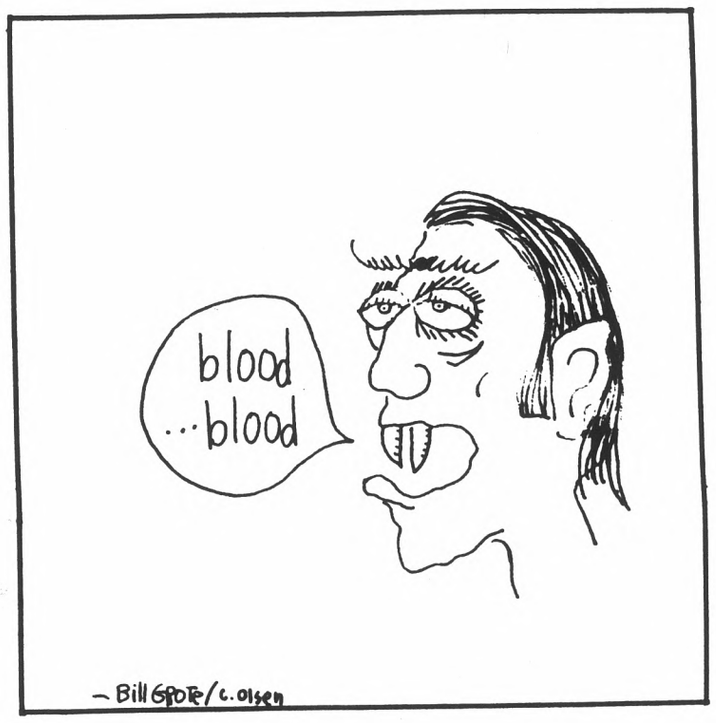
Serious sources of vampire lore may contact Phoenix to relay the information to the professor.

Just how serious this project is became evident in the classified ad the prof placed in the Journal of the American Medical Association, July 19: "Vampire information required for research project. Please send summary on any patient believing himself to be a vampire or who has compulsion to devour living beings."

It isn't easy for many people to take his research seriously, since vampires are not actually alive, or at least not human. "No! That's not right," he said. Vampires are apparently in limbo.

The age of vampires was born when an anthropomorphic man contacted the Prince of Darkness. Through this living contact, say vampire aficionados, the spirit of the prince was freed to roam throughout the world.

Whoever contacts the spirit will have the power to be entered (no pun intended) by combining the two minds.



The prince then transfers the powers of evil into "human" hands.

Count Dracula is a contemporary vampire.

The so-called "official" version was taken from the diary of a man who encountered Dracula himself.

As the story goes, Dracula's castle was haunted and protected by gypsies. After years of laboratory work using drugs for powers of concentration, he contacted the prince. Since then, it is thought his need for human blood has increased.

Vampires travel only at night. They render their victims helpless by sucking their blood, usually from the neck.

There are three known ways to ward them off: through the inherent power of the Cross, a clove of garlic, or the Consecrated Host. At least that's the way I saw it in the movies.

After January 1, 1972 the professor's evaluations will be available in a book.

Since all the facts haven't yet been gathered, there is fear the professor won't survive the research and be able to tell the results.

But one more vampire shouldn't make any significant difference. We'll soon know.

Policy changed

Requirements for transfer from community colleges to the State Colleges were stiffened by the trustees this week.

The new policy, to begin September, 1974, is similar to transfer rules already in effect at the University of California.

Transfers must still complete 60 underdivision units, but now each of the 60 must be in academic areas that can be applied to degree credit by the state college.

The ruling will affect about 40,000 transfers this year.

Previously transfers were eligible with any 60 units recognized by the community college they came from.

A 2.6 grade point average was also made a requirement for transfer.

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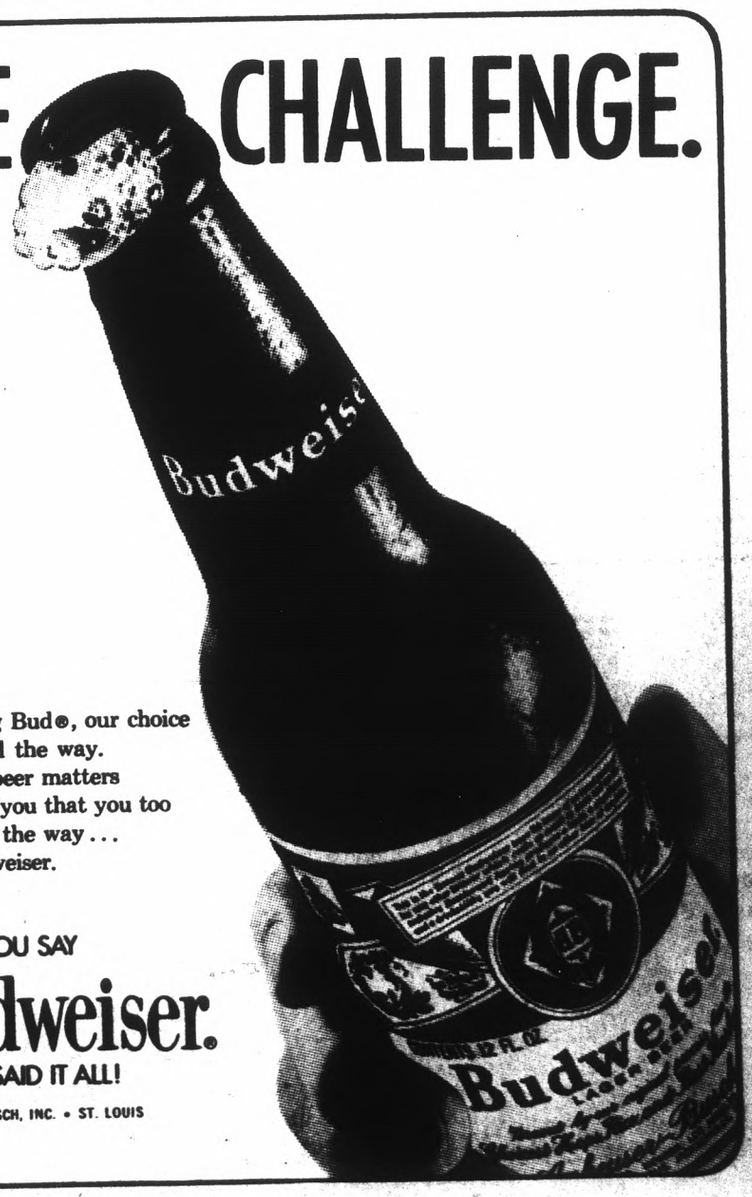

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Saigon U. vs. SF State

While many male students at SF State were trying to avoid the draft route to Vietnam, Giap Hoant (pronounced Gap Wham) left Vietnam.

The 21-year-old sophomore engineering student came here because "I wanted to study abroad."

Giap refused comment on the war in his homeland or the current elections. His studies have priority over political matters.

Giap left Saigon University to enroll at SF State. He found State much larger, more crowded and staffed with more teachers than his Vietnamese alma mater.

"The level of knowledge covered in our high schools is much higher than in your American secondary schools," said Giap. "For example, in the fifth grade, we started calculus. We covered more difficult problems in the 6th and 7th grades."

Giap claims that the French played a major role in encouraging the Vietnamese to pursue higher education at an early age. He said teaching has improved since his own people took the rostrum. "Although the French spoke Vietnamese in the classroom, our students understand Vietnamese teachers better."

Giap's long-range plans are to get his B.A. in engineering, then conduct advanced research for both master's and doctoral degrees at UC Berkeley in the same field.

"I heard a lot about the United States back home," Giap said. "It's strong and big. Everyone lives a comfortable life.

"But when I came here in the spring of 1967, my view of America changed. I never saw pictures of dirty streets in the San Francisco tourist books. Everything was so clean.

"But when I moved into my Haight-Ashbury apartment, I saw many dirty hippies and drunks standing and muttering in the streets. The drunks really irritated me. They couldn't control themselves.

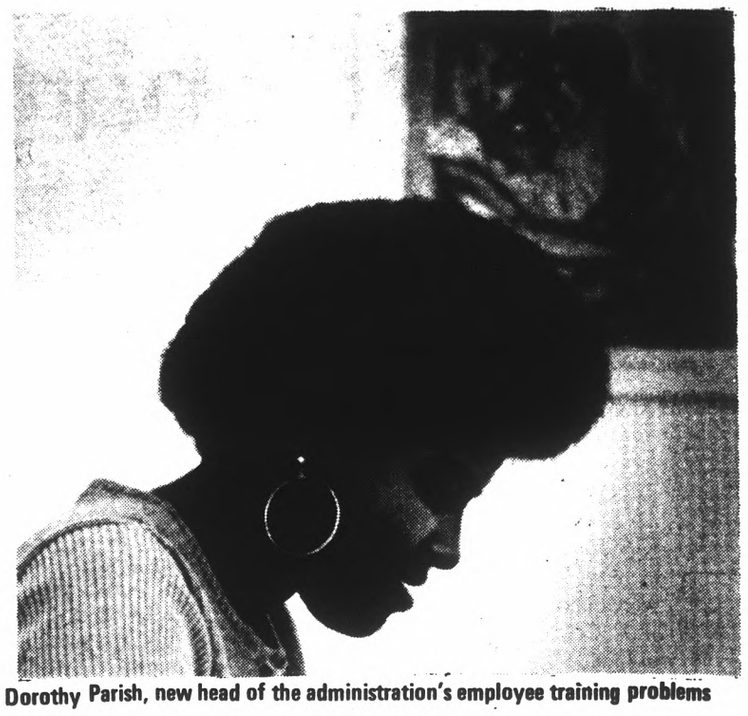
"In Vietnam, many can't support themselves so they beg for food. Here in your country, drunks beg for money to buy a car. I think that is very strange."

Giap speaks French, Vietnamese and English. He is vice president of the Vietnamese Association on campus. The club's purpose is to provide a home away from home for its 30 Vietnamese members.

Giap plans to return home as an engineer. "I love everybody in the world," Giap said. "I want to know and love all of them. I don't care about race. After all, we all live in the same world."

Tentative plans call for a Vietnamese Night in October featuring Vietnamese food, native dances and fashions.

Giap's hobbies include tennis, swimming, volleyball and soccer. He organized a 15-man Vietnamese soccer team here last semester. It competes on an informal basis against local Vietnamese students.



Dorothy Parish, new head of the administration's employee training problems

New training programmer

By Pete Groves

"I'm not coming in here like the man on the white horse."

Indeed she isn't. Dorothy Parrish, new head of the administration's employee training programs, looks nothing like the proverbial "man on the white horse."

She's black, wears a natural and has little to do with giving people the axe.

Leaning over a desk that displays the beginnings of much paperwork, Parrish said her first job will be to identify employees who need training and then organize the how, when and where it will be accomplished.

Hopeful Survey

Parrish, (who dislikes the titles "Miss" and "Mrs.") said her efforts will center on year-round campus employees. In the future she hopes to survey the staff to determine individual skills and ambitions.

"Training must not only benefit the organization, it must also benefit the individual. By helping individuals to reach their goals we help the organization."

False Evaluation

As an example of where training might be needed, she said, "A secretary may spend 40 percent of her time typing and the rest of the time talking to students. If she's evaluated on typing alone then she may be turning out clean white paper 40 percent of the time and turning off students 60 percent of the time."

Parrish said the individual may not know she is turning students off or may not think it important.

"Every supervisor should be able to train new personnel or personnel having problems." Most training could be accomplished on campus, she added.

Explaining that most of the campus staff consists of "drop-ins" Parrish said, "people know we're here and that we have some turnover."

Advantage

She said students and ex-students from SF State have an advantage for jobs here. Her secretary formerly was in the campus clerical training program.

Parrish dislikes subterfuge. "I believe in dealing with personnel situations directly."

A political science graduate of the University of Illinois with training in job development from University of Utah, she has been in the personnel field since 1965. She also worked one year with U.C. Berkeley.

Anthro surveys park

By Jackie Toorenaar

Assistant anthropology professor Michael J. Moratto is director of the new project to locate possible archaeological or historic sites in the new Redwood National Park.

Moratto and his student assistants located about 20 sites during the first phase of the project. They uncovered harpoon points, knife blades, and remnants of houses belonging predominantly to Yurok and Tolowa Indians.

The National Park Service supplied $2500 for the first phase of the project, the amount anticipated for the next phase. A different area of the park will be surveyed in phase II.

The first step in the process, Moratto says, is an overall survey of a given area, to which he and his team of anthropology and archaeological students carry cameras, pocket transits (elaborate compasses), and site survey forms.

Pictures are taken of supposed sites and the transits are used to draw detailed maps.

The survey forms indicate the locations and significance of the sites and what archaeological items they are suspected to contain.

Excavation, Moratto points out, is rather a last resort, since the purpose of this project is to determine the locations of sites and thereby prevent their destruction by the random construction of freeways or shopping centers through them.

No adds after Oct. 15

If you turned in a class-admit card during the first two weeks of class and your name is not on the class list, you must fill out an add card for the instructor's signature.

The add-drop period for classes this semester has been reduced to four days: Tuesday, Oct. 12 through Friday, Oct. 15.

If you did not turn in a class-admit card prior to Sept. 30 and you wish to add a class now, you must get your instructor's signature on an add card, get the Dean's approval and pay $1.

If your name mistakenly appeared on a class list for which you did not enroll, fill out a drop card for your instructor's signature, and the fee should be waived.

If you want to drop a class, complete a drop card, get your instructor's signature and pay $1 at the cashier's office. Dean's approval is unnecessary.

$5

If you registered by mail under the old fee schedule you have until Oct. 13 to pay your $5.

If you don't pay by then you will be billed and a hold will be placed on your Spring 1972 semester mail registration materials.

You can pay the extra $5 at the Cashier's Office, Ad 213.

Diplomat here

SF State can boast of having one of only four "diplomats in residence" in the nation. Harrison Holland, a State Department specialist on Japanese affairs, will be on campus for a year.

Holland's job here has not yet been formally outlined. He is available to address classes, meetings and seminars about American foreign policy.

Dwight J. Simpson, department chairman of International Relations, said Holland might teach an experimental course next semester.

"I can also discuss Japan and other areas of Asia and the Pacific," Holland said. "My aim is not to convince students about anything, but to enable them to look at foreign policy in a different light."

He is particularly interested in personal discussion with students on foreign relations.

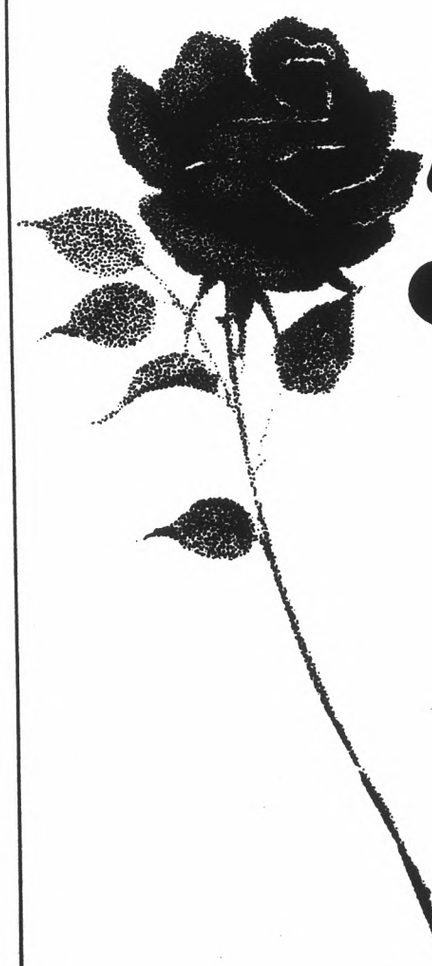
Holland said he applied for SF State because he felt it was an active, involved campus with a good cross-section of cultural, economic, and ethnic groups.

Holland was a negotiator of the U.S.-Japan Consular Treaty. This treaty, which was signed around 1963, established certain guidelines for the operation of U.S. consulates in Japan and Japanese consulates in the U.S.

Holland worked in Washington, D.C. in the offices of both the Secretary of State and the Secretary of Defense from Nov. 1965 to July 1968.

His office is in BSS 111.

"For years people have been saying to me:
'I don't know you. Who are you?
Why don't you ever show yourself?'
But they never tell me how to do it..."



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CARRELL

Araagh! 25 say beware

By Donna Horowitz

When seized by the neck from behind, 25 SF State students will now know how to try to escape.

Taiho Jutsu, a martial art used by Japanese policemen in unarmed combat, is being taught 6:30 to 8 p.m. Mondays and Wednesdays in the Merced Hall lounge. The class began last week with 10 women and 15 men. It will run for six more weeks.

The course was organized by Mary Jo Alayanak, 19, a Merced Hall resident, after the Sept. 13 rape of a fellow resident in that hall.

Black Belt

Bill Paul, a part-time judo instructor at the college, is teaching the course. He spent two years in Japan learning self-defense techniques and earned a fourth-degree black belt.

"I hitchhike a lot and I'd like to protect myself," said Miss Alayanak. She added that she has "been hassled already."

Michele McBride, 18, another resident, said she wants to be able to "walk from class to the dorm in safety."

Bad District

A student who did not wish to be identified said she lives in "a bad district" and wants to protect herself from would-be attackers.

Paul said he wants students to learn to "defeat someone without injuring him."

"Anybody who can have a baby can kick," said Paul. Women, he added, have a wider range of leg motion than men. Their legs are also stronger than most men's arms, he said.

Students will be taught three stances and kicks, eight strikes and various falls.

Campus mail still too slow

By Thomas Barrington

Despite the lack of hail, sleet or snow, the campus mail is too slow, according to some SF State secretaries.

The mail room bosses feel, in rejoinder, that its efficiency and speed could be greatly increased if some of the secretaries "would learn to write" more plainly.

Complaints about campus mail service have always existed, but recently, due to reshuffling of many administrative, departmental and student offices, gripes have intensified.

Two administration building secretaries, along with the other secretaries Phoenix interviewed, do not use the mail room service at all for off-campus mail and use it only for the most routine and unimportant on-campus mail.

They declined to give names or positions, fearing mail room retaliation.

Took Three Days

Another secretary in Mary Ward Hall sent a large folder last spring on a Wednesday. It did not get to the appropriate office in the Education Building until the following Monday.

She said it normally takes two days for mail to travel from her office to downtown San Francisco, the same amount of time it takes her personal mail to get to Boston, Massachusetts.

Most of the other secretaries interviewed complained of a certain amount of delay.

Poor Service

Workers in the Activities Office, located in a Modulux, complained of poor service. They walk to the mail room to get their mail although it is delivered next door in the Education Building, they said.

Dr. Sarah Lovett, a staff member in Mary Ward Hall, was somewhat sympathetic toward the mail room. "There is a shortage of money, hence a shortage in staff, and less efficiency."

Carroll May, manager for institutional services, who oversees the mail room, disagrees. He said he has enough money, and a good, adequate staff headed by an "excellent" mail room supervisor, Albert Hawkins.

$26,500

"The mail room operates with $26,000 yearly. It has a full-time staff of three, and one part-time position," he said. "It handles about 10,000 pieces of mail a day, mostly without complaint.

"Delays can and do happen. Sometimes it's because of the time the article is mailed, and where it's mailed from.

"Sometimes it's because of a new mail room employee.

"Most often it's because of incorrect or bad addressing," he said.

Secretaries Help

He said secretaries can help by making sure they list the department or school of the addressee, not simply the room and building numbers, because of recent office moves.

"There are more than 3,000 staff and faculty at the college. It is very difficult for me and my two men to keep up with them."

All complaints may be directed to the mail room supervisor.

A union to help convicts

By Roger Lanzini

Reforming the prisoner's life is the goal of a group of ex-convicts organizing a committee of SF State students.

The organization wants to form a union to benefit - convicts, ex-convicts and parolees, organizers said in a meeting here Friday.

One of the reformation plans includes the dismissal of the state death penalty and, if possible, completely abolishing capital punishment in America.

"What this union wishes to do," explained Bill Craig, the student spokesman of the meeting, "is actually to build a labor union for the prisoners. In this way they will acquire a substantial amount of money when they are released from the penitentiary."

The union was originally modeled after Caesar Chavez' United Farm Workers movement. If a prisoner gets the minimum wage for his work in prison, later he may also receive fringe benefits, Craig said.

Plans have already been made to form an organization similar to "Connections," a prisoner help group in the city. The college organizers hope to meet convicts just as they're released at the gate.

Later this service intends to help newly-released prisoners with employment and housing.

But for those who must remain in prison, the union is taking shape and must eventually require annual $4 dues, payable by a relative or friend from the outside.

Among the union's nine committees are speaking, student, transportation, fund-raising and office groups.

Possible strike

UPC seeks support solution

By Doug White

SF State instructors of behavioral and social sciences showed their concern last week for the proposed teachers' strike set for March 1, 1972.

The strike was recently promised by the statewide University Professors of California (UPC) if a teachers' pay raise is not granted by then.

The purpose of the Sept. 30 meeting was to discuss the present crisis in the state college system and various ways of solving the problems.

Wayne Bradley, SF State political science professor and president of the campus chapter of the University Professors of California, preferred an informal meeting to union meetings or all-faculty gatherings.

Holding Grades

Naomi Katz of the Anthropology Department suggested holding the student grades instead of calling a general strike. "I feel this would get more action," she said.

Bradley asked, "Why punish the students? It's not their strike." The students will back up a professors' strike anyway, without their grades' being held, he said.

Mario D'Angeli, social worker, said, "Five months is like tomorrow in an organization such as this. Before action can be taken, the faculty should be involved. Everyone will be frustrated with you.

"It's more persuasive to an outsider and our colleagues if we do it that way."

Representative

It was suggested that each department in the school have a representative at future meetings.

"We ought to telephone every teacher and ask him what strategy he would use to avoid a strike in March," Bradley added.

"What the hell else can we do but strike?" said Bradley.

Another meeting was scheduled for October 1 for the School of Humanities, Literature and Languages, but due to a misunderstanding of location and time, it was cancelled.

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* * *

Anyone witnessing person(s) ripping into 1970 yellow bug Friday Oct. 1 on 19th Ave. north opposite biological Sc. Bldg. please call George, 564-4103.

* * *

For sale: Minolta SRT-101 35 mm camera w/f1.7 lens, 85-205mm zoom, etc., offer. Call Ron, 673-1460.

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Pentax wide angle lens 35 mm Super Takumar f/3.5 automatic with filter. Call 387-0697.

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Opel Kadett for sale: $650. Laura, 567-9717.

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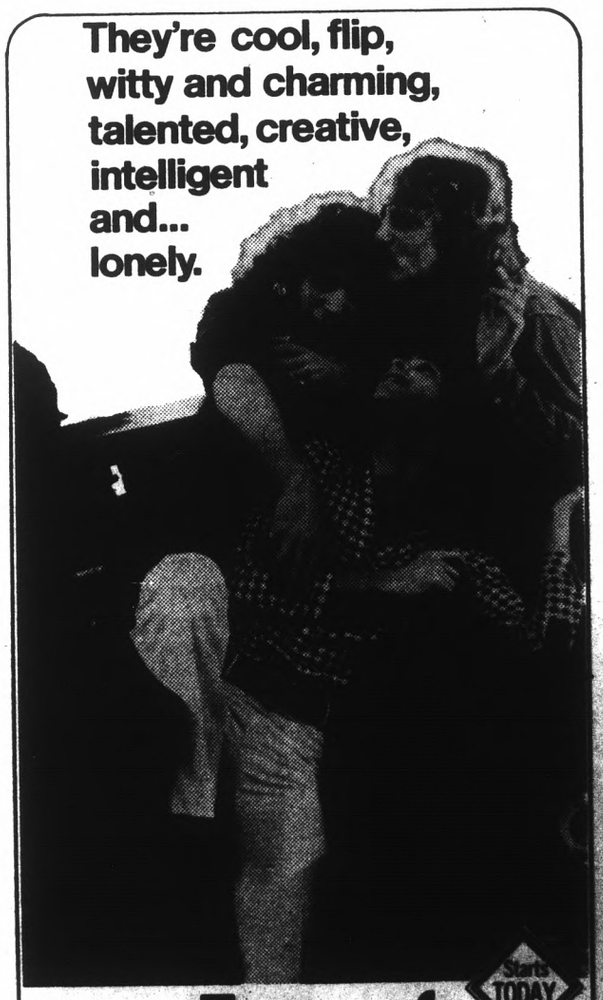

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Frustrated by Reagan

Cuts prompt dean's resignation

By Donna Horowitz

Dwight Newell blamed Governor Reagan's anti-education policy, which has "damaged the teacher education program at SF State for the next decade," for his recent resignation as Dean of the School of Education.

President S. I. Hayakawa accepted Newell's resignation, which will be effective at the end of this semester, but wrote:

"Your note to me of Sept. 8th was quite a shock. I had no idea that you were thinking of resigning of Dean of School of Education." (sic)

". . . I am very sorry, too, that you are discouraged about the future of higher education in California as a result of the cutbacks we have been suffering."

Newell, who is also a professor of educational administration, will take a six-month leave of absence next spring to be dean of the School of Education at Old Dominion University, Norfolk, Virginia.

His job begins there February 1. If he finds the Virginia position satisfactory, he said he will remain as Dominion dean after his SF State leave expires in June, 1972. He is giving up a salary of $23,000 a year.

"The whole climate for education in the state is gloomy," said Newell.

The School of Education lost 48 professors, more than twice as many as any other SF State department, after Reagan's budget cuts earlier this spring, he said. Twenty-four of the professors taught at Frederic Burk School.

Strapped

"I would stay if there were any way to improve the school," said Newell. But without the "vital, dynamic, young faculty, the school is absolutely strapped." Most of the young part-time professors were let go, he said.

Because there are only 140 professors now, only 400 elementary education majors were accepted instead of the usual 550, and only 300 secondary education majors were accepted instead of the normal 380, said Newell.

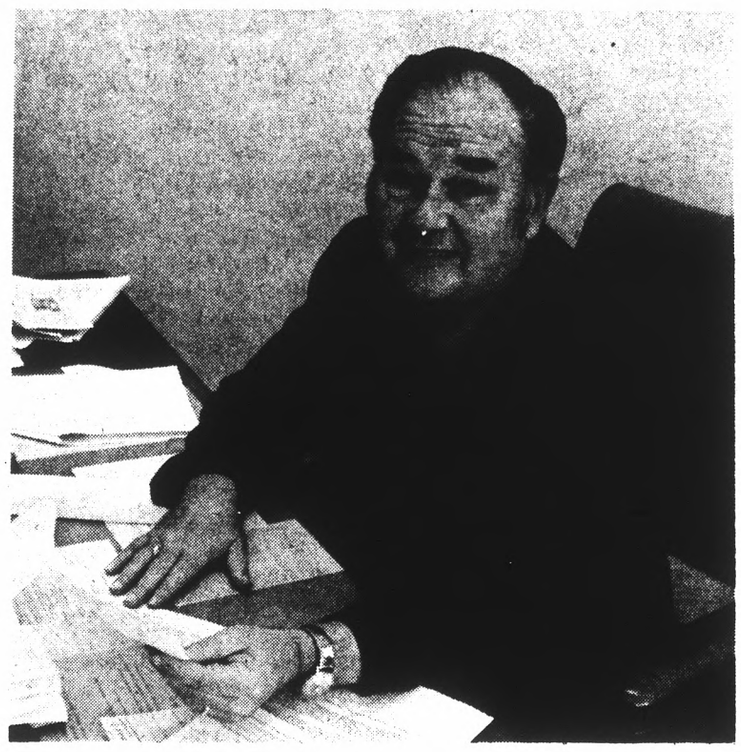
If the National Commission on Teacher Education came back today to accredit the school, they would "cry."

Cut Minorities

"I seriously doubt that the governor had any firm data to base his cuts on," he said. His budget cuts, which made SF State the "worst-cut college in the system" and LA State the second most deprived college, "look like they were calculated to cut out minority people," charged Newell.

He held the deanship here for almost four years and taught here 11 years. He said Virginia taxpayers are "very willing" to support Old Dominion University.

It will be "challenging to build a strong teacher education program" at Dominion - something he said is "no longer possible here."



Ray Brutti

Dorm visitation

Dormitory residents at Pepperdine College in Los Angeles. are presently trying to win their parents' consent to a new dorm policy that would allow them to receive visitors.

The prevailing intensive-care approach to dormitory visiting regulations is a tradition at Pepperdine, but student association president Ron Woolfolk is out to change it.

With administrative vice president Howard White's permission and the S.A.'s help, he's undertaken a mail survey to gather parents' opinions on the issue.

A survey already conducted among students by the Student Senate showed 92% in favor of opening dormitory doors.

Correction

The threat of deportation does not exist for Vietnamese students as reported in the September 30 Phoenix, p. 8. The original copy submitted by reporter Don Lau was, " Despite these official trranquilizing statements, the FEAR of the threat of deportation still exists among some Vietnamese students. "

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Ex-lecturer in Festival

By Ben Lush

Paul Okpokam was a lecturer here when he was arrested for allegedly planting a bomb in the Education Building during the 1968 strike.

The movie he was acting in and filming at the time of his arrest ("Bushman") will be shown Sunday at the SF International Film Festival.

Okpokam was leaving the Education Building on Nov. 7 to avoid incipient violence during the strike when he was confronted by a single plain-clothes officer.

The officer led him to a downstairs restroom and showed Okpokam a towel burnt on one end that had been in a toilet and a spice can filled with powder. Okpokam claimed in court he never saw the can or towel before the officer showed them to him.

Word

"It was simply his word against the officer's," said Stephen Vincent, coordinator of the Poetry in Schools program here.

Vincent, a friend of Okpokam's, helped obtain a release by the California Adult Authority to deport Okpokam to his native Nigeria.

Okpokam was in San Quentin and Vacaville California Medical Facility for eight months, and three months in San Francisco County Jail before his trial.

The Nigerian was in the United States under a Peace Corps program. He was accepted in a graduate program here and taught English with special emphasis in African literature in a special studies program.

The Film

Before his arrest he was making a film with director David Schickele. "Bushman" is the story of a Nigerian college student who tries, sometimes comically, to fit into the American pattern of living. He tries to learn the proper Black American dialect, with a humorous lack of success.

Vincent said the film has dramatic flashbacks to Okpokam's native African village (filmed on location).

The film of improvised plots is actually a no-nonsense examination of the problem of living humanistically in a non-humanistic America, according to the Festival description.

The film will be shown Sunday, Oct. 10, 9:45 p.m. in the Palace of Fine Arts Theater at Marina and Lyon. Admission is $3.75.

A question of $ value

By John Cherry

Each student at this college is paying 15 cents for the privilege of being able to pay $1.25 to see such movies as "Gimme Shelter" and "Woodstock."

The Associated Students is subsidizing the Cinema Guild's 1971-72 film series at a net cost of $2,700.

The series is designed to bring "high quality" films to SF State students at relatively low prices, according to Susannah Brown, assistant to the AS performing arts director.

AS Fees

The series is operating on a total budget of $5100, of which only $2400 is expected to be covered by admissions receipts. The rest will be collected from students' activities fees.

The rental fee for "Gimme Shelter" is $400 for two nights; 336 people must see it for the program to break even financially. "Woodstock" will cost $750 for two nights. Other films scheduled so far include "Dr. Strangelove" and Francois Truffaut's "Wild Child."

In January, Miss Brown said, "we're going to do a reevaluation to see if we want to continue the program."

Expects Success

She added the AS expects this year's series to be more successful than last year's New Yorker Thursday night film series, which lost money.

"We expect to draw more people with better-known films this year," Miss Brown said.

The Friday night film series will conflict with Roland DeLarosa's Cosmic Late Show series on the same evening. DeLarosa, who is paying for his films out of his own pocket, was approached by the more financially powerful AS and asked to find another night for his series, Miss Brown said.

"From what I understand, he was totally uncooperative," she said.

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THE ARTS

New albums rock soul with vibes

By Eric Berg

Looks like fall is going to be hard on the wallet. It ain't hardly October and we've already got some fine releases from John Lennon, B.B. King, the Band, Joan Baez, Jimi Hendrix, Santana, Grateful Dead, Fleetwood Mac, and a host of others.

Record companies have a habit of sending several copies of new releases to every FM station in the country. This is a great way to build up your record collection if you happen to work for one. Here's a sampling of what came in the mail last week:

The Jefferson Airplane, after a year of nothing, released a long-awaited recording. "Bark," on their own label, Grunt Records, proves they can do very well with the absence of Marty Balin, currently working with Grootna.

Pretty

"Pretty As You Feel," probably the nicest song on the album, is the prettiest thing they've done in years. It sounds like something Balin might have written.

Two weeks ago the Airplane performed at a private party for RCA and the hype people. Balin was there but didn't sing. Just as well, for Hot Tuna really put them to shame.

The Airplane won't be touring as a whole for a long time. Grace and Paul are recording, and Hot Tuna is booked solid.

Black Sabbath, Britain's Grand Funk, has a new album on Warner's called "Masters of Reality." Makes a damn fine frisbee.

Dr. John

Dr. John the Night Tripper, master of gris-gris gumbo yah-yahs, has his fourth on ATCO, "The Sun, Moon & Herbs." It differs from his other albums in that there is a lot more big band sound to it. Whether or not you're a Dr. John fan, it's another unique piece by a master arranger.

Supposedly hailing from the bayous of Louisiana, Dr. John, a white dude, studied black magic rites and Southern R & B and came up with his own original "gumbo" sound. You can also find him on a lot of United Artists material where he moonlights as a horn arranger.

Juicy Lucy, a seldom-heard British band, keeps trying with their third album on ATCO called "Get a Whif a This." It stinks. The cover art is terrible. Zap Comix's S. Clay Wilson ought to stick Bernice after them.

Earth Quake

For the last few years Earth Quake, a Berkeley favorite, has been trying to make a go of it. Looks like they're finally going to make it. They have an album on A & M titled simply, "Earth Quake." It's a treat. Robbie Dunbar's tasteful guitar blends well with John Douka's smooth vocal, providing some easy-going rock. "Guarding You" and "Blurry Eyes" are two very nice cuts.

Steve Miller's new Capitol release was mixed in among the promotion records. After three cuts of what sounded like very mediocre Miller, the album disappeared, so it really isn't fair to review it. Some day Steve Miller and Boz Scaggs ought to get together just for old times' sake.

Don't miss the Allman Bros. this Friday and Saturday night at Winterland. If you've never heard of them, go anyway. It's going to be the best damn rock and roll show the City has seen in some time.

Oh, yes. Save some bread for Jeff Beck. He's coming to town for a one-nighter Oct. 30 with his all-new "heavy duty" band.

Space music on campus

Ramiro Cuadra

Dr. Bielewa

By Marta Gasoi

Hidden among the dark corridors of the Creative Arts building is a curious cubbyhole stuffed with an odd assemblage of strange machines.

Upon closer inspection these unusual accoutrements are identified as a patch panel, a synthesizer, three tape recorders, two tape loops a turntable and several other miracles of mechanism. They are the residents of SF State's Electronic Music Laboratory.

These electronic masterpieces can be viewed in action from 3 to 4:00 any Monday afternoon in the laboratory (CA 208).

Free Demo

This Electronic Study Open House, held by Professor Herbert Bielawa, will feature a demonstration of these machines, several of which Bielawa constructed.

The music is a mix of tape recordings modulated and changed by the synthesizer.

After the demonstration, any student or faculty member who feels the creative urge and has a recording tape may operate the synthesizer.

"We want this to be a folksy kind of get-together," said Bielawa, a graying man of medium stature.

Film Makers

Advanced film makers and students in broadcasting and theater are welcome to work with one of the composers at the laboratory to integrate electronic music into their projects.

"We invite the chance to give demonstrations before high school and church groups," Bielawa said. "We have even given demonstrations to young kids - in grammar school."

Bielawa can be reached through the Music Department office (469-1431).

Small Fee

A nominal fee will now be charged for off-campus exhibitions. The fees will be used to buy electronic equipment and to pay student helpers.

Bielawa received his Ph.D. from USC in 1969. He has taught at SF State for five years, during which time he developed the present electronic music laboratory.

"I don't know where we'll go in the future," Bielawa said. "We need money to grow. It depends on how society is committed, and I don't think they're committed to this yet."

Locals to star in town

Four SF State students have key roles in Gilbert and Sullivan's "Iolanthe," to be performed by the Lamplighters at Presentation Theater this month.

Darlene Silacci Bassford has the lead female role, Phyllis, Delia Voitoff is the Fairy Queen, and Gerald Fitzsimmons is Private Willis. William Vendice is the pianist accompanying the operetta. All are presently studying music here.

The play is about members of Parliament being flown off to fairyland and a young shepherd who is half mortal, half fairy. Gilbert and Sullivan are famous for their heavy political satire during the time of Queen Victoria.

The play runs Oct. 9 to Nov. 6, Friday and Saturday nights. The theater is at Turk and Masonic Sts. Tickets are half-price for students.

What's happening

Poetry

Maya Angelou, black poetess, will read her poetry Thurs., Oct. 14 in HLL 268, 2 p.m. Free. Sponsored by the Poetry Center.

Off Campus

The Alabama State Troupers are giving a "Rock 'n Revival" for cheap in the Berkeley Community Theater Sat., Oct. 9. "Two and a half solid hours of music" for $1.50.

Films

Cosmic Late Show presents Peter Brook's "Marat/Sade" with Glenda Jackson (1967) and "Cabinet of Dr. Caligari" (1919) Fri., Oct. 8 in HLL 130, 7 p.m. $1.

Cinema Guild presents "Gimme Shelter" with the Rolling Stones and Mick Jagger Oct. 8 and 9 in the Main Auditorium at 7 and 9:45 p.m. $1.25.

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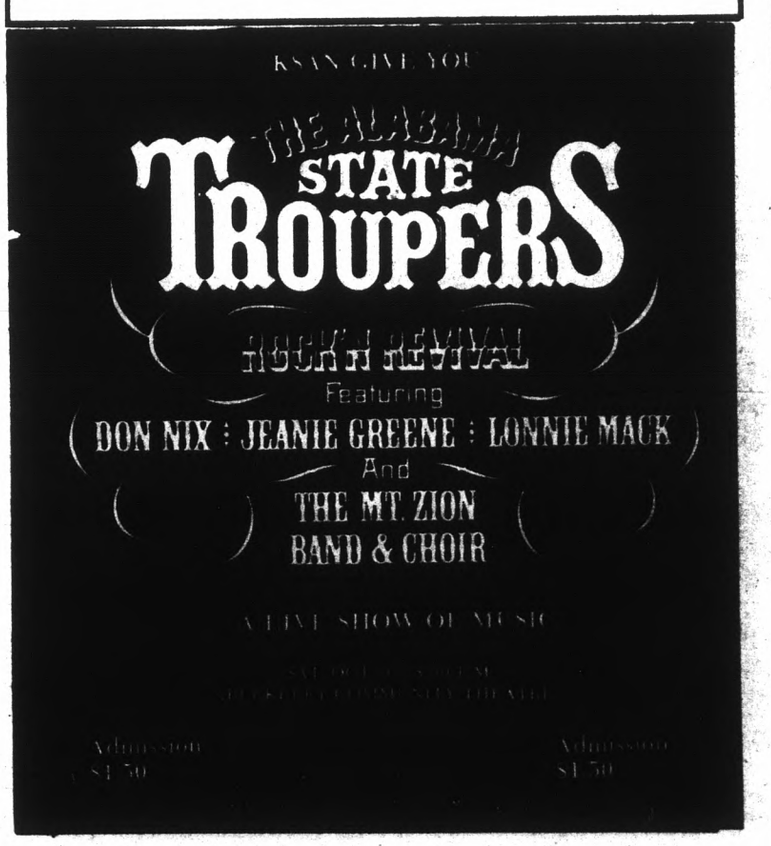
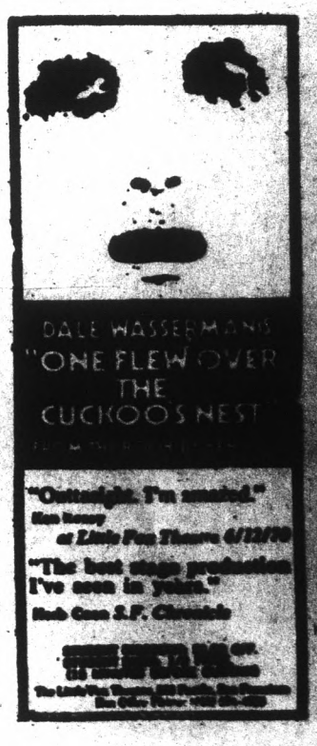




SF State's sardine cans

Continued from Page 1

"The dean of each school has to approve any significant differentiations," Garrity said.

Each school in the college, though, has some sort of policy. But frequently the class size is left up to the instructors.

This is subject to the approval of the department head and dean of the school, he said.

Leo Young, dean of the School of Humanities, calls it a "calculated risk" if instructors go over their quotas.

"Many instructors tend to let extra people in and then depend on a certain number of students dropping as well as absenteeism throughout the semester.

Destruction

"Course classifications are given based on the nature of a class; if this is not adhered to, it destroys the whole nature of the class.

Dean of the School of Natural Sciences, John Hensill, said his school does not allow extra people in classes. He and the department heads investigate this "very carefully."

"Many instructors are often too kind and don't worry about such things as course classifications.

Limitations

"What's different about our school is that many courses are laboratory classes, and we are, therefore, limited because of facilities and equipment. We try to stretch where we can, but there is only so much that can be done," he said. (This is also true of the Creative Arts school.)

Richard Westkaemper, dean of the school of Health, Education and Recreation, said if a class is very overcrowded, the course classification number could be changed, meaning that a lecture-discussion course that previously held 40-50 students could be increased to 70.

"We advise instructors not to go over their limit, but many tend to "give preference to those who sign up first."

Young said there are overcrowded conditions on campus, but they are not as vast as many profess.

English is etoin shrdlu

UDWET got the CLEP this semester.

That is, the Upper Division Written English Test has been replaced by the College Level Education Program test.

UDWET, an English proficiency essay test established as a graduation requirement in 1960, was eliminated due to the recent $1.5 million budgeted cut.

Formerly a free essay test that could be administered at just about any time for students who had put it off too long, UDWET is now a multiple choice examination administered by CLEP that costs $7 to take.

Registration for UDWET continues through Oct. 15 in Ad. 12, the Student Help Center in Mary Ward Hall, or Room 332 of Mary Ward Hall. The test will be held on Nov. 20.

English 400, formerly English 100, is an alternative to taking the UDWET.

The new tests are sent to Princeton, New Jersey, to be graded. There is no longer any hope of taking the test on the month of graduation or retaking it until a year later.

Those graduating in January must take this test, while all others may take it in order to get it out of the way or determine if English 400 should be the key to graduation.

Abortion

Members of the women's abortion coalition will discuss actions regarding the campaign to repeal all abortion laws, 8:00 p.m. Thursday, Oct. 7 at Glide Memorial Methodist Church, 330 Ellis St., S.F. All sisters are welcome.

Deadline

The deadline for refunds on books bought at the Bookstore this semester is tomorrow, Oct. 8. Last week's Phoenix erroneously reported the deadline as Oct. 1.

Beginning next week, refunds will be made only within five working days after the purchase.

Gunman robs Commons

By Roger Burr and Albert Duro

The SF State Commons was robbed at gunpoint yesterday at about 4:00 of an undetermined amount of money.

Harold Mitchell, who runs one of the food catering trucks for the Commons, said that as he entered the deserted kitchen, he saw a man wearing a "long, blond wig" who produced an automatic pistol and demanded Mitchell's money.

"I though he was joking," said Mitchell, who was carrying the day's receipts in his coat pocket.

No Joke

Realizing it was no joke, he took off his coat and handed it over to the man.

On the way out of the building, the robber used his gun again to get past two janitors, Ray Guillory and John Brown.

Guillory said that the robber had Mitchell's bright green coat wrapped around his arm, with a gun sticking out of it.

Brown and Guillory confirmed Mitchell's description of a long blond wig and said the robber, who they at first mistook for a Commons worker, was of average height and slender.

About $300

William Kee, Commons director, said he could not say how much money had been taken, but that Mitchell normally has between $300 and $400 at that time of day.

He said the robber probably entered the kitchen through the back door or through the Redwood Room. Both these doors are usually kept unlocked long after the Commons closes.

At press time campus security could only say that no suspects had been arrested.

Candidates for mayor at SF State

Continued from Page 1

Excerpts

Other remarks by the speakers:

Alioto: "There has never been a better relationship between the police department and the community....There will never be a time when (street artists) won't have sufficient places to sell their wares

works....We started the revolt against freeways and we're going to continue it."

Jeffrey Chaskin: "The only way I can get publicity is if I climb a tower of the Golden Gate Bridge. The media would be happy to rush out and interview a freak....I'm asking to represent all the people of San Francisco (not any one minority group)".

Cotton: "If you want people's rights, incorporate....The essence of hope lives in escape. Now our escape is into the democratic process. Do we have a democracy or a shell?...I am the league of the forgotten voter."

Fred Selinger: "Our school system is falling apart. One out of seven is receiving welfare. Housing deteriorates around us. The drug problem is so serious we are no longer safe in our homes, day or brought their own brooms."

Tony Serra: "We can sociologically and politically secede from the United States. We can disband the narcotics squad and vice squad. We can have a sanctuary in San Francisco for draft evaders....Don't trust political rhetoric."

Nathan Weinstein: "I think the wage-price freeze is an attempt to lower the standards of the working people. Everyone should fight it any way you can....How do you propose to make (black) separatism work? If the black community should decide of its own free will, I'm for it. I'm for their right to night."

John Diamante: "People doing for themselves is the only way this country can change."

Mrs. Feinstein: "The new politics is a quality that doesn't try to fan the fire. What matters is that you care and how you put it forward.... City employees should live within the city....(A city income tax) can bring in $15 million and cut property tax by 20 per cent."

Scott Newhall: "I would legalize prostitution and marijuana. The city Charter is medieval....(On dog droppings in downtown streets–) It would be nice if dog owners decide."

Harold Dobbs: "(Mayor Alioto) almost makes you believe he's done something for you....The big cronies of Nob Hill are Alioto's and Feinstein's friends....They are devisive in their attitudes toward the police department....I'm opposed to busing. Unless we improve the schools and bring the standards up we're still going to have problems."

No jobs

ecological organizations, and halfway houses.

Best Market

Wallace said the best job market is in New York because of its huge publishing industry, which needs artists, book designers, writers and editors. He added that there are openings in the clothing industry and manufacturing in general in New York.

Wallace advises job seekers to be flexible in their desires for jobs and to discover more than one occupational interest to broaden their employability.

A GREAT MOVIE GETS GREAT REVIEWS

Rolling Stone, Dan Bates, reprinted in its entirety.

FILMS

Johnny Got His Gun
directed by Dalton Trumbo
Bruce Campbell Productions

Devastating.

A corny word, I suppose, but it's the only one that can be judiciously applied to Dalton Trumbo's long-awaited film of his 1938 anti-war-novel-to-end-all-antiwar-novels.

Johnny Got His Gun, I'm glad to say, will undoubtedly prove to be one of 1971's most important film experiences. I'm glad to say it because, to tell the truth, I feared the worst. Novelists and writers in general generally make lousy directors, Abraham Lincoln Polonsky notwithstanding. So, when it was announced that Trumbo was filming his horror narrative of a World War I-produced basket case himself, I had premonitions of the worst. These premonitions grew when I heard that Trumbo was hiring big-name stars – Jason Robards, Donald Sutherland, Diane Varsi, Marsha Hunt – to play cameo roles.

Luckily, my premonitions proved all false. The film isn't flawless – some of the fantasy sequences smack of Fellini, entirely wrong in this context, and although he does a good job, I had a hard time accepting Sutherland as Christ – but no amount of minor flaws can keep it from being a generally brilliant work.

The central character, Joe Bonham, is played by newcomer Timothy Bottoms, who is an easily manipulated puppet for director Trumbo's tightly-held puppet strings; an actor who could do Joe on his own steam might be preferable, but, oddly, Bottoms' character isn't as important to the film's stream-of-consciousness flashback scenes as are some other

Fortunately, some of these others are Robards as Joe's father, who has not been this strong since *Long Day's Journey Into Night* or last year's brilliant *Cable Hogue*.

I liked Trumbo's concept of a sweating Jesus who actually looks as if He'd been through forty days and forty nights of travail, and Sutherland, usually a hopelessly undisciplined and self-indulgent performer, is here tightly restrained and used to general good effect in the part. And I liked the way Trumbo used old-time Republic western star Don "Red" Barry in a minor part, and Charles McGraw as Joe's girl's rough-hewn father.

"Beautiful" is a word so often mis-used as to have virtually lost its utility, but I can't think of any other adjective to apply to Diane Varsi's performance as the nurse who comprehends Joe's legless, armless, eyeless, earless, noseless, mouthless, tongueless post-battle state and finally shows solitary compassion for him after Eduard Franz and all the others have virtually dismissed him as a hospital curiosity. The scene in which she finally manages to communicate with the invalid by spelling out "Merry Christmas" on his chest is truly touching.

But Trumbo refuses to let us off the hook with an upbeat ending. Melvin Laird's spirit manifests itself in the general who ultimately decides against putting poor Joe out of his misery, as Joe requests through an unusual form of Morse code, and, instead, consigns him to the back-corridors oblivion of Classified Information. Anything else would be too simple and strictly against Army policy. The parallels are too numerous to name and, might I add, horrifying.

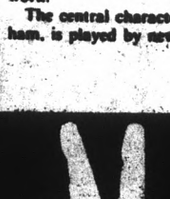
To be sure, this must be one of the most truly horrifying and gruelling films ever made, and it is every bit to Trumbo's credit that this is so. This is the very type of cinematic horror to which we very much need to be exposed, under our current state of siege.

Johnny Got His Gun is not a pleasant film. Even the deceptive "Americana" of the flashback scenes is lent an extra dimension of horror through the "present" context within which the scenes are framed, i.e., the utter hopelessness of Joe's hospitalized state. There are moments of humor, but that framework again renders them wholly black. And black has rarely seemed so oddly healthy.

Trumbo could have taken the Sam Peckinpah route and rubbed our face in the grue. He has not, thankfully. Rather, he leaves much to the viewers' imaginations. We never really *see* Joe in the hospital bed. We are left to envision him in our minds. Which makes his state all the more unforgettable. Another master stroke on Trumbo's part, this, in a film of myriad master strokes.

– DAN BATES

1971 Rolling Stone



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Gators in tough duel with Humboldt

By Bill Arnopole

The Far Western Conference race begins for SF State this Saturday at 1 p.m. when the big bad Lumberjacks of Humboldt State come to Cox Stadium.

Both the Gators and the men from the redwood country have 3-1 records. But the Gators' record is deceiving.

"We're not that good," head coach Vic Rowen says.

The University of Puget Sound, USF, and Azusa-Pacific—losers to SF State—collectively have a 3-7 record. The Gators' only loss came against San Fernando Valley State College, which is 1-2.

Rowen

Coach Rowen, fresh from his morning football classes and wearing his blue sweats, blue coat and white high top tennis shoes, discussed the Gators' squad this week.

"We haven't played well in the first half yet," he said. "We'll simply have to shape up this week or we'll not even come close against Humboldt."

The Gators' three wins stemmed from strong second-half efforts. SF State scored 35, 28, and 36 points over Puget Sound, USF and Azusa-Pacific.

"They're big and strong and very physically oriented," Rowen said while viewing a film of Humboldt's loss to Cal Poly SLO.

Strong

"Humboldt physically stayed in with Cal Poly—something we haven't been able to do for the last couple of years," Rowen said.

The Lumberjacks offensive and defensive lines average 220 pounds. Jim Dolcini, a 6'2" 235-pound tackle, anchors the defense.

Bill Arnopole

Coach Vic Rowen eyes explosive backfield (L to R) Dave Fernandez, Kirk Waller, Aaron Rudolph.

The line-backing has been bolstered by Mick Tate, a Modesto JC transfer and 215-pound strongman.

Humboldt coach Bud Van Derem stresses a passing offense. And with junior quarterback Gary Peterson throwing to wide receiver Boomer Williams, the Lumberjacks can explode at any time. The timber men have averaged better than 30 points a game.

Offense

This is a key game for the Gators. Coach Rowen doesn't plan anything startling for the offense, but he wants it to be steadier.

"The offense is sporadic," Rowen said. "They make big mistakes and hurt themselves. We've just got to work harder if we're going to win."

The Gators have a good passer. Sophomore Kirk Waller is the NCAA's No. 8 college division player in the nation in the passing section. But the team has been hurt by interceptions.

"Kirk is just a thrower now," said Rowen. "He has to realize when the defense is playing zone or man-to-man coverage."

The Gators running attack is paced by power mite Aaron Rudolph. Rudolph, a junior transfer, has ground out 263 yards—almost 6 yards per carry.

Sophomore speedster Dave Fernandez is the real surprise of this year's team. Against Azusa-Pacific, Fernandez danced his way off-tackle and around end for 129 yards.

"Dave is very quick and a fine all-around football player," Rowen said. "He does not have great physical size yet, but he's young and he'll grow."

Power back Vernon Long, out last week with a bad toe, is expected to play against Humboldt while defensive end Julius Clark's status is still uncertain.

Race

Rowen picks Humboldt, Chico, UC Davis and CS Hayward as the teams to beat in the FWC title race. Chico, UC Davis, and CS Hayward have been quite impressive in posting 3-0 records.

Sacramento State already has a win in FWC play, defeating Sonoma State 23-22 last weekend.

FWC play this week finds Humboldt State at SF State, Chico State at CS Hayward, UC Davis at Sonoma State, and Sacramento hosting non-league rival USF.

SPORTS

Time limit placed on SF State tennis courts

By Joe Konte

SF State tennis players will be held to a two hour time limit on the college's courts during weekends, but will escape the new 50 cent charge outsiders must pay.

The charge on weekends to those without an SF State student body card is explained in a poster put out by the Physical Education Department.

"Due to budget cuts," the poster reads, "the physical education department has obtained permission to charge a minimal fee for the use of certain college athletic facilities. Please understand—that this is being done so that we may survive, and not to get rich."

Dan Farmer, Associate Dean of the Division of Health, Physical Education and Recreation, explained that nets for the fourteen courts cost $40 each. He said the nets have to be replaced throughout the year. "You'd be surprised how the weekenders (tennis players) tear up the net by hitting the top with their rackets," he said.

Farmer also said $12,000 was spent on refinishing the new courts, which require quite a bit of upkeep."

Two students have been hired to collect the 50 cent fee at the gate and check on student body cards during the weekends. Each employee is paid $2 per hour for an eight hour day.

Money Into Fund

"The money collected will go into the physical education fund," Farmer said. "We can draw on it when needed."

As for the two hour limit, "A lot of people think its great to have a picnic out there. They stay all day and just volley to keep the court. The two hour limit will keep groups that want to play moving."

The time limit is only for weekends and will be enforced only if other players are waiting for a court.

The first weekend the rules were enforced (Sept. 25), there was confusion. Bill Thornton, a 26-year-old SF State graduate student refused to pay the 50 cent fee to play. He eventually was allowed to play, although the gatekeepers summoned a campus security guard.

Farmer said "there was a mix up last Saturday because the regulations were not clear. The problems were solved at a meeting the following Monday," he said.

Yoga for the people

By Larry Bolar

If yoga meditation and non-competitive body awareness is an indication, then physical education at SF State is undergoing quite a change.

This fall, the Physical Education for the People (PEP) has initiated classes in yoga; aerobics, jogging, recreational swimming and various intramurals as alternates to the classes already offered by the PE department.

"Awareness of the physical self should be the concern not only of people presently involved in PE but also people from other disciplines," says Peter Paulay, student director of the California association for health and physical education. Paulay said the present physical education program must be expanded to better serve the students.

Yoga

The yoga classes, already with an enrollment of 90, meet Tuesday at 12:10 and Wednesday at 7:30 in the Gallery Lounge. Meditation instruction is by the Integral Yoga Institute of San Francisco.

The experimental aerobic class on non-competitive body awareness meets Monday and Wednesday at 1:10 on the football field. Participants will engage in frisbee throwing, freakball and other means to increase one's physical fitness level. Participants may attend four lecture-discussions on "body reality."

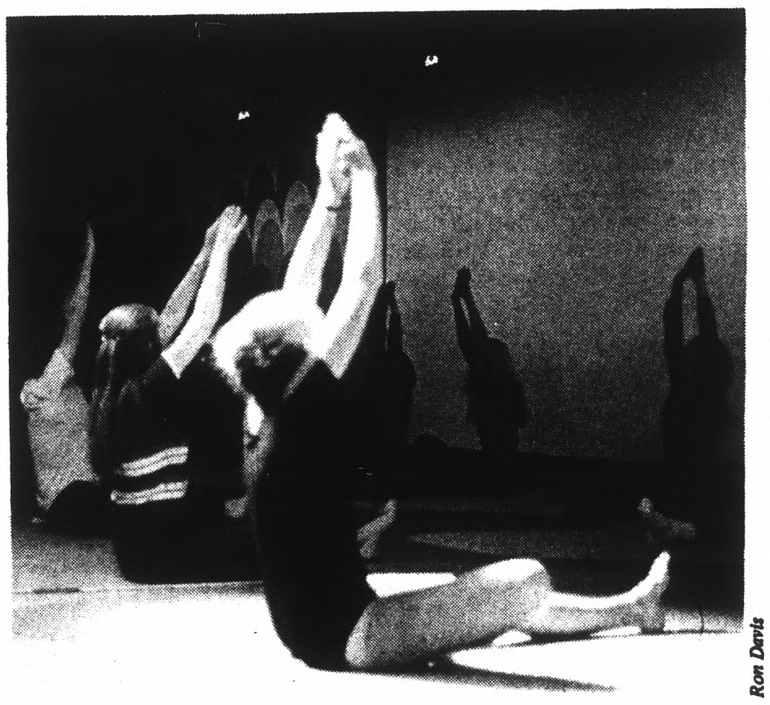
"Most people tend to put physical education people and 'jocks' into the same bag," said Larry Bolton, P.E. student representative. "I would like to see physical education and competitive athletics separate."

PEP

Bolton and Paulay direct the activities of the PEP program. Bolton said, "We believe that physical fitness should not only benefit athletes and physical education majors, but the entire student body of the college and the community."

"Our goal is simply the upgrading of the physical education profession," said Paulay. "Our programs are designed toward education of the physical—a healthy body and a healthy mind. All this without the mental and emotional stresses of competitive athletics."

Anyone interested in the PEP program or with ideas to increase and broaden the scope of PEP, can contact Peter Paulay or Larry Bolton in Hut A, room 7.



Ron Davis

Could this really be P.E.?

Water polo highlights Friday's Rec Night

By Cynthia Chin

An open water polo game will highlight this semester's initial Rec Night Friday, Oct. 8, 7 to 10 p.m. The water polo game will be a first—in past years the pool was reserved for swimming.

On Rec Night all gym equipment will be available to any SF State student.

Recreation Open Night was initiated last year by the Women's Recreation Association (WRA).

"Participation last year was fairly good, with 50 to 60 people," said Physical Education instructor Dian Iversen, WRA adviser.

The WRA hopes to arrange a swim program on one of the Rec Nights to teach swimming to children from the Mission and other districts.

Subsequent Recreation Nights for the fall semester are Oct. 8 and 29, Nov. 12, and Dec. 10. On Dec. 11, there will be a junior college playday. Students from local junior colleges will be invited to use the gym facilities.

At noon, Thursday, Oct. 7, the WRA launched its first open gym session with volleyball on the commons, and other sports in Gym 122.

WRA president Patti Pearson, a 22-year-old P.E. major, said the gym will be open noon to 2 p.m. every Thursday. Any student can use the facilities and participate in the various sports—volleyball, badminton, basketball, swimming and others.

WRA membership is earned through participation in intercollegiate games in such sports as badminton, field hockey, swimming and volleyball.

"The WRA now has a potential 80 members," said Miss Iversen.

Besides Miss Pearson, the WRA committee includes Jessica Waidler, vice-president; Carmelita Miranda, secretary; Mary Johns, treasurer. They are all P.E. majors who were elected last spring.

Sports calendar

Water polo

October 8 Friday Humboldt 8 p.m. at SFSC

October 9 Saturday Humboldt ll a.m. at SFSC*

October 9 Saturday Alumni 4 p.m. at SFSC

October 13 Wednesday Cal State Hayward 4 p.m. at SFSC

Cross Country

October 9 Saturday Cal Aggies Invitational at UC Davis

Football

October 9 Saturday Humboldt at SFSC, Cox Stadium 1 p.m.

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NOV. 10 - STRUCTURAL INTEGRATION BY PETER MELCHOIR
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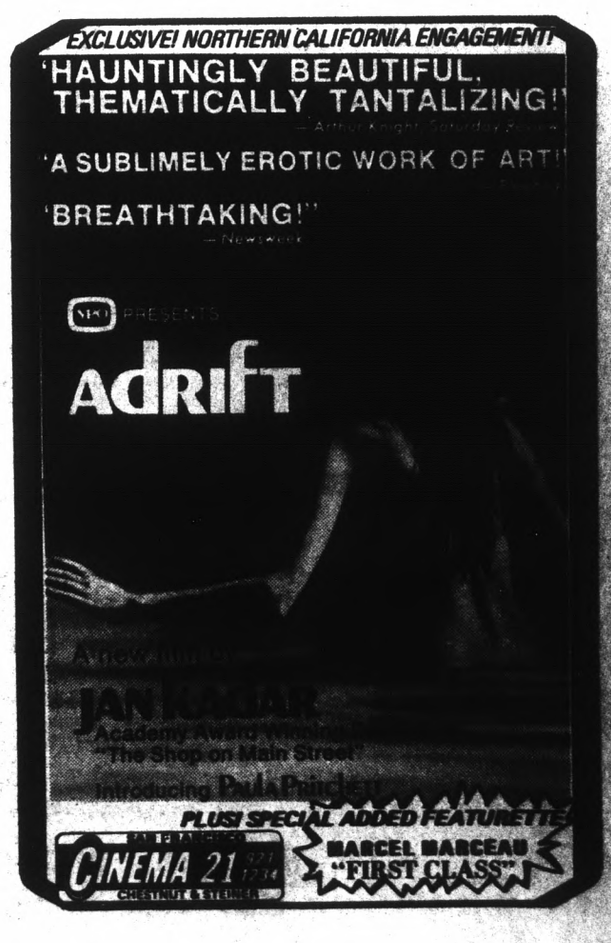

On being free...

What other liberty is worth having, if we have not freedom and peace in our minds - if our inmost and most private man is but a sour and turbid pool.

Henry D. Thoreau
1853

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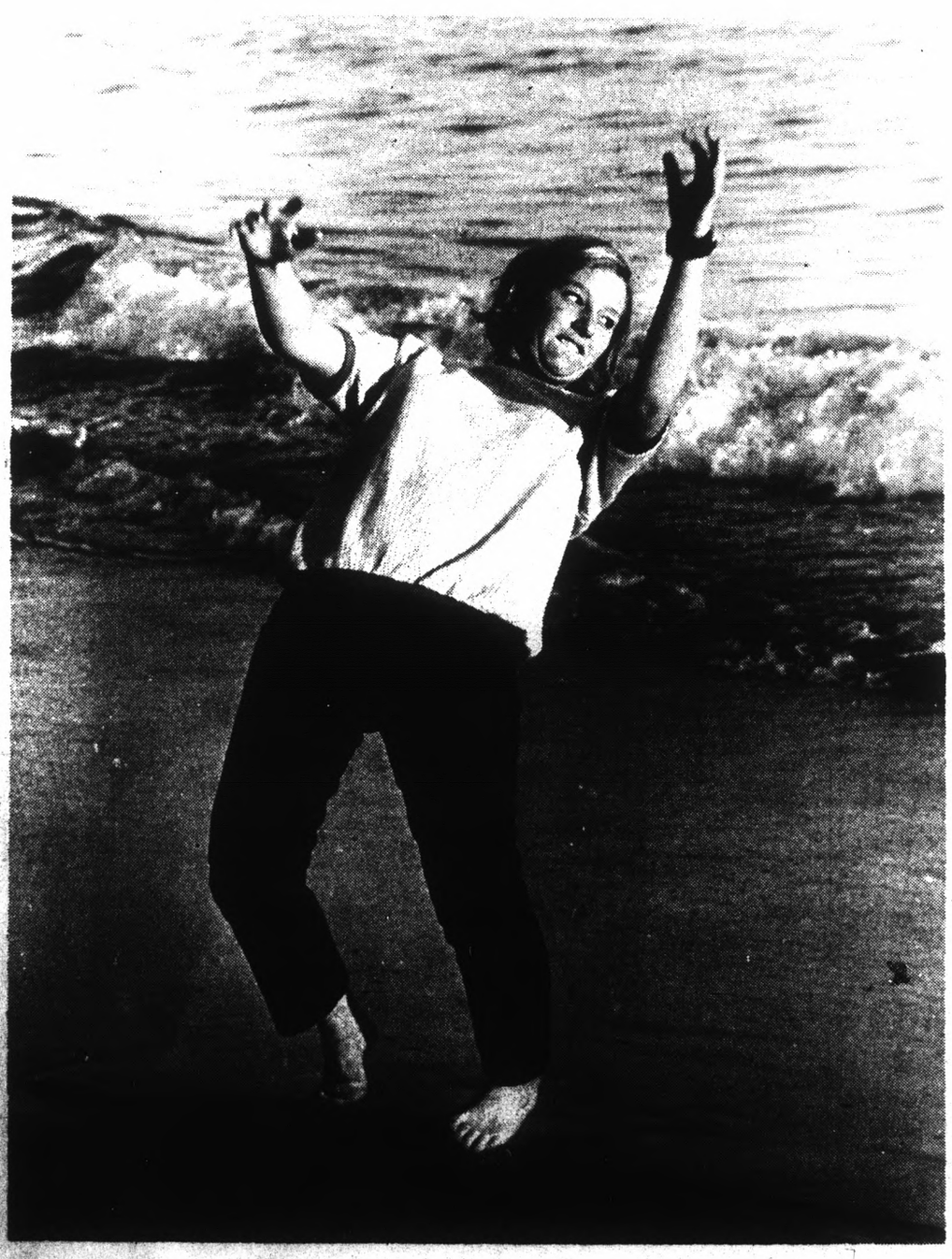
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